



1590 Willamette Street,  
Eugene OR, 97401

### **Fact Sheet**

- “Mowgli – The Jungle Book Ballet” is based on Rudyard Kipling’s classic stories
- The role of Mowgli will be played by EBC Principal Dancer Takeru Anzai
- Original choreography for “Mowgli” is being created by EBC Artistic Director Toni Pimble
- Toni Pimble has choreographed more than 60 ballets for EBC
- Costume design by Jonna Hayden, owner of the Arts Community Costume Studio in Springfield, OR and adjunct faculty member of Springfield charter school, The Academy of Arts and Academics
- Many of the costumes use authentic Indian fabrics from the Punjabi Market in Vancouver, BC
- The show will feature two large scale puppets designed specifically for “Mowgli” by Emmy award-winning designer Gregory Crane of GRC Designs ([www.grcdesigns.com](http://www.grcdesigns.com))
- The ballet received an initial grant of \$160,000 from the Richard P. Haugland Foundation, and additional funding from the Hult Endowment—Arts Foundation of Western Oregon Fund of the Oregon Community Foundation, and Alexander and Amy Hauglaund
- There will be two performances of “Mowgli” held at the Hult Center for the Performing Arts. The world premiere Friday, April 13 at 7:30 p.m. and a matinee following on Sunday, April 14 at 2:00 p.m.
- Tickets are on sale now at the Hult Center Box Office, by phone at 541.682.5000 and at [eugeneballet.org](http://eugeneballet.org)

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